

CHEAT CARDS FOR THE
Canon T6 (1300D)
— **AND THE** —
18-55mm Lens



MOOSE WINS



A LITTLE NOTE JUST FOR YOU

Honestly, I truly care that you see a real improvement in your photos. If you ever need help with the cheat cards, email me anytime at support@cameratips.com.

If you're on any of the social networks below, please reach out to me and say howdy! I'd love to hear from you and see the photos you've taken.

Happy shooting!



FIND ME ON SOCIAL MEDIA BY SEARCHING: **MOOSE WINANS**



TABLE OF CONTENTS

CLICK TITLES TO JUMP AHEAD

CAMERATIPS.COM/T6

4. **PORTRAIT** (DAYTIME - OUTDOORS)
5. **PORTRAIT** (DAYTIME - INDOORS)
6. **BABY PORTRAIT** (DAYTIME - OUTDOORS)
7. **BABY PORTRAIT** (DAYTIME - INDOORS)
8. **CHILD PORTRAIT** (DAYTIME - OUTDOORS)
9. **CHILD PORTRAIT** (DAYTIME - INDOORS)
10. **FAMILY / GROUP** (DAYTIME - OUTDOORS)
11. **FAMILY / GROUP** (DAYTIME - INDOORS)
12. **CONCERTS / PERFORMANCES** (DAYTIME - OUTDOORS)
13. **SPORTS / ACTION** (DAYTIME - OUTDOORS)
14. **WILDLIFE / ANIMALS**
15. **FOOD** (DAYTIME - OUTDOORS)
16. **FOOD** (DAYTIME - INDOORS)
17. **PRODUCTS** (DAYTIME - OUTDOORS)
18. **PRODUCTS** (DAYTIME - INDOORS)
19. **FLOWERS / PLANTS**
20. **SUNSET / SUNRISE**
21. **LANDSCAPE / ARCHITECTURE**
22. **HOME EXTERIORS** (REAL ESTATE)
23. **HOME INTERIORS** (REAL ESTATE)
24. **FIREWORKS / LIGHTNING**
25. **STARS / GALAXIES / NORTHERN LIGHTS**
26. **WATERFALL / STREAM**
27. **QUICK REFERENCE**



PORTRAIT (DAYTIME - OUTDOORS)

INITIAL SETTINGS

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- On the lens, adjust the *Zoom* to **55mm**
- Enable *Manual Mode* (**M**) 📷
- Set the *Aperture* to **f/5.6** 📷
- Set the *ISO* between **100** (sunny) and **400** (shady/cloudy) 📷
- Set the *AF Operation* to **One Shot** 📷
- Set the *AF Point* to **Manual Selection** (center focus point) 📷
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



SETUP INSTRUCTIONS






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- ➊ For nice even lighting, position the subject under some shade to avoid squinty eyes and harsh shadows. If you can't find shade, position the subject so that the sun is hitting their back/shoulders at an angle while keeping the sun out of the frame of the shot.
- ➋ Aim the center focus point at the eyes, half-press the shutter button to lock focus and fully press to shoot.
- ➌ If the face is too bright, rotate the *main dial* two clicks to the **right**. If the face is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- ➍ If skin tones look too cool, set the *White Balance* to **Cloudy** or **shade** (see quick reference 📷 for instructions) to warm them up.

PORTRAIT (DAYTIME - INDOORS)

INITIAL SETTINGS


CAMERATIPS.COM/T6

- On the lens, adjust the *Zoom* to **35mm**
- Enable *Manual Mode* (**M**) 
- Set the *Aperture* to **f/4.5** 
- Set the *ISO* between **800** (sunny) and **1600** (dim/cloudy) 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Manual Selection** (center focus point) 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



SETUP INSTRUCTIONS

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- 1 Open all window shades/coverings and position the subject facing the window so that soft natural light is illuminating their face.
- 2 Aim the center focus point at the subjects eyes, half-press the shutter button to lock focus and fully press to shoot.
- 3 If the face is too bright, rotate the *main dial* two clicks to the **right**. If the face is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- 4 If the *shutter speed* drops below 1/80, then increase the *ISO* and position the subject near more natural light to prevent blur.
- 5 If skin tones look too warm, set the *White Balance* to **Tungsten** or **Fluorescent** (see quick reference  for instructions) to cool them down.



BABY PORTRAIT (DAYTIME - OUTDOORS)

INITIAL SETTINGS

CAMERATIPS.COM/T6


- On the lens, adjust the *Zoom* to **55mm**
- Enable *Manual Mode (M)* 
- Set the *Aperture* to **f/5.6** 
- Set the *ISO* between **100** (sunny) and **400** (shady/cloudy) 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Manual Selection** (center focus point) 
- Set the *Drive Mode* to **Continuous Shooting** 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



HOW TO

SETUP INSTRUCTIONS

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- ➊ For nice even lighting, position the baby under some shade to avoid squinty eyes and harsh shadows. If you can't find shade, position the baby so that the sun is hitting their back/shoulders at an angle while keeping the sun out of the frame of the shot.
- ➋ Aim the center focus point at the baby's eyes, half-press the shutter button to lock focus, then fully press and hold to take a burst of images.
- ➌ If the baby's face is too bright, rotate the *main dial* two clicks to the **right**. If the baby's face is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- ➍ If skin tones look too cool, set the *White Balance* to **Cloudy** or **Shade** (see quick reference  for instructions) to warm them up.



BABY PORTRAIT (DAYTIME - INDOORS)

INITIAL SETTINGS

CAMERATIPS.COM/T6


- On the lens, adjust the *Zoom* to **35mm**
- Enable *Manual Mode* (**M**) 
- Set the *Aperture* to **f/4.5** 
- Set the *ISO* between **1600** (sunny) and **3200** (dim/cloudy) 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Manual Selection** (center focus point) 
- Set the *Drive Mode* to **Continuous Shooting** 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



HOW TO

SETUP INSTRUCTIONS

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- ➊ Open all window shades/coverings and position the baby facing the window so that soft natural light is illuminating their face.
- ➋ Aim the center focus point at the baby's eyes, half-press the shutter button to lock focus, then fully press and hold to take a burst of images.
- ➌ If the baby's face is too bright, rotate the *main dial* two clicks to the **right**. If the baby's face is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- ➍ If the *shutter speed* drops below 1/125, then increase the *ISO* and position the baby near more natural light to prevent blur.
- ➎ If skin tones look too warm, set the *White Balance* to **Tungsten** or **Fluorescent** (see quick reference  for instructions) to cool them down.



CHILD PORTRAIT (DAYTIME - OUTDOORS)

INITIAL SETTINGS

CAMERATIPS.COM/T6


- On the lens, adjust the *Zoom* to **55mm**
- Enable *Manual Mode* (**M**) 
- Set the *Aperture* to **f/5.6** 
- Set the *ISO* between **100** (sunny) and **800** (shady/cloudy) 
- Set the *AF Operation* to **AI Servo** 
- Set the *AF Point* to **Automatic Selection** 
- Set the *Drive Mode* to **Continuous Shooting** 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



HOW TO

SETUP INSTRUCTIONS

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- ➊ For nice even lighting, position the child under some shade to avoid squinty eyes and harsh shadows. If you can't find shade, position the child so that the sun is hitting their back/shoulders at an angle while keeping the sun out of the frame of the shot.
- ➋ Aim the selected focus point at the child, half-press the shutter button to continuously focus, then fully press and hold to take a burst of images.
- ➌ If the child's face is too bright, rotate the *main dial* two clicks to the **right**. If the child's face is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- ➍ If skin tones look too cool, set the *White Balance* to **Cloudy** or **Shade** (see quick reference  for instructions) to warm them up.



CHILD PORTRAIT (DAYTIME - INDOORS)

INITIAL SETTINGS

CAMERATIPS.COM/T6


- On the lens, adjust the *Zoom* to **35mm**
- Enable *Manual Mode* (**M**) 
- Set the *Aperture* to **f/4.5** 
- Set the *ISO* between **1600** (sunny) and **3200** (dim/cloudy) 
- Set the *AF Operation* to **AI Servo** 
- Set the *AF Point* to **Automatic Selection** 
- Set the *Drive Mode* to **Continuous Shooting** 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



HOW TO

SETUP INSTRUCTIONS

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- 1 Open all window shades/coverings and position the child facing the window so that soft natural light is illuminating their face.
- 2 Aim the selected focus point at the child, half-press the shutter button to continuously focus, then fully press and hold to take a burst of images.
- 3 If the child's face is too bright, rotate the *main dial* two clicks to the **right**. If the child's face is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- 4 If the *shutter speed* drops below $1/200$, then increase the *ISO* and position the child near more natural light to prevent blur.
- 5 If skin tones look too warm, set the *White Balance* to **Tungsten** or **Fluorescent** (see quick reference  for instructions) to cool them down.



FAMILY / GROUP (DAYTIME - OUTDOORS)

INITIAL SETTINGS


CAMERATIPS.COM/T6

- On the lens, adjust the *Zoom* to **18mm**
- Enable *Manual Mode* (**M**) 
- Set the *Aperture* to **f/4** 
- Set the *ISO* between **100** (sunny) and **200** (shady/cloudy) 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Manual Selection** (center focus point) 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



SETUP INSTRUCTIONS

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- 1 For nice even lighting, position the group under some shade to avoid squinty eyes and harsh shadows. If you can't find shade, position the group so that the sun is hitting their back/shoulders at an angle while keeping the sun out of the frame of the shot.
- 2 Aim the center focus point at the person in the middle of the group, half-press the shutter button to lock focus and fully press to shoot.
- 3 If the faces are too bright, rotate the *main dial* two clicks to the **right**. If the faces are too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- 4 If some of the faces are out-of-focus, adjust the *Aperture* to **f/8**.
- 5 If skin tones look too cool, set the *White Balance* to **Cloudy** or **Shade** (see quick reference  for instructions) to warm them up.



FAMILY / GROUP (DAYTIME - INDOORS)

INITIAL SETTINGS

CAMERATIPS.COM/T6


- On the lens, adjust the *Zoom* to **18mm**
- Enable *Manual Mode* (**M**) 
- Set the *Aperture* to **f/4** 
- Set the *ISO* between **800** (sunny) and **1600** (dim/cloudy) 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Manual Selection** (center focus point) 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



HOW TO

SETUP INSTRUCTIONS

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- 1 Open all window shades/coverings and position the group facing the window so that soft natural (indirect) light is illuminating their faces.
- 2 Aim the center focus point at the person in the middle of the group, half-press the shutter button to lock focus and fully press to shoot.
- 3 If the faces are too bright, rotate the *main dial* two clicks to the **right**. If the faces are too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- 4 If some of the faces are out-of-focus, adjust the *Aperture* to **f/8**.
- 5 If the *shutter speed* drops below 1/125, then increase the *ISO* and position the group near more natural light to prevent blur.
- 6 If skin tones look too warm, set the *White Balance* to **Tungsten** or **Fluorescent** (see quick reference  for instructions) to cool them down.



CONCERTS / PERFORMANCES (DAYTIME - OUTDOORS)

INITIAL SETTINGS

CAMERATIPS.COM/T6

- On the lens, adjust the *Zoom* to **18mm**
- Enable *Manual Mode (M)* 📷
- Set the *Aperture* to **f/3.5** 📷
- Set the *ISO* between **100** (sunny) and **400** (shady/cloudy) 📷
- Set the *AF Operation* to **AI Servo** 📷
- Set the *AF Point* to **Manual Selection** (select a focus point) 📷
- Set the *Drive Mode* to **Continuous Shooting** 📷
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



HOW TO

SETUP INSTRUCTIONS

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- 1 Zoom in to get a closer perspective of the performer.
- 2 Aim the selected focus point at the performer, half-press the shutter button to continuously focus, then fully press and hold down the shutter to take a burst of images.
- 3 If the performer's face is too bright, rotate the *main dial* two clicks to the **right**. If the performer's face is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- 4 If skin tones look too cool, set the *White Balance* to **Cloudy** or **Shade** (see quick reference 📷 for instructions) to warm them up.



SPORTS / ACTION (DAYTIME - OUTDOORS)

INITIAL SETTINGS

CAMERATIPS.COM/T6

- Enable *Shutter Priority Mode* (**Tv**)
- Set the *Shutter Speed* to **1/1000**
- Set the *ISO* to **AUTO**
- Set the *Metering Mode* to **Evaluative**
- Set the *AF Operation* to **AI Servo**
- Set the *AF Point* to **Automatic Selection**
- Set the *Drive Mode* to **Continuous Shooting**



SETUP INSTRUCTIONS

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- 1 For the best light, keep the sun to your back.
- 2 Half-press the shutter button to continuously focus on the subject, then fully press and hold down the shutter to take a burst of images.
- 3 If you have trouble focusing on the intended subject, switch the *AF point* to **Manual Selection** and select a focus point. Aim the selected focus point at the subject, half-press the shutter button to continuously focus and fully press to shoot.
- 4 If the subject is blurry, then increase the *shutter speed* to **1/1600**.



WILDLIFE / ANIMALS

INITIAL SETTINGS

CAMERATIPS.COM/T6

- Enable *Shutter Priority Mode (Tv)* 
- Set the *Shutter Speed* to **1/500** 
- Set the *ISO* to **AUTO** 
- Set the *Metering Mode* to **Evaluative** 
- Set the *AF Operation* to **AI Servo** 
- Set the *AF Point* to **Manual Selection** (select a focus point) 
- Set the *Drive Mode* to **Continuous Shooting** 



HOW TO

SETUP INSTRUCTIONS






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- ➊ Aim the selected focus point at the animal, half-press the shutter button to continuously focus, then fully press and hold down the shutter button to take a burst of images.
- ➋ If you have trouble focusing on an animal that is moving unpredictably, switch the *AF point* to **Automatic Selection**.
- ➌ If the animal is blurry, then increase the shutter speed to **1/1000**.
- ➍ If shooting through a window, place the *lens* up **against the glass** to minimize reflections.

FOOD (DAYTIME - OUTDOORS)

INITIAL SETTINGS

CAMERATIPS.COM/T6


- On the lens, adjust the *Zoom* to **55mm**
- Enable *Manual Mode* (**M**) 
- Set the *Aperture* to **f/5.6** 
- Set the *ISO* between **100** (sunny) and **400** (shady/cloudy) 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Manual Selection** (center focus point) 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



HOW TO

SETUP INSTRUCTIONS

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- 1 Place the food under some shade to avoid bright highlights and harsh shadows. If you can't find any shade, rig a white bed sheet between the sun and the food to soften the direct sunlight.
- 2 Aim the center focus point at the food, half-press the shutter button to lock focus and fully press to shoot.
- 3 If the food is too bright, rotate the *main dial* two clicks to the **right**. If the food is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- 4 If the color of the food looks too cool, set the *White Balance* to **Cloudy** or **Shade** (see quick reference  for instructions) to warm it up.



FOOD (DAYTIME - INDOORS)

INITIAL SETTINGS

CAMERATIPS.COM/T6


- On the lens, adjust the *Zoom* to **35mm**
- Enable *Manual Mode* (**M**) 
- Set the *Aperture* to **f/4.5** 
- Set the *ISO* between **800** (sunny) and **1600** (dim/cloudy) 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Manual Selection** (center focus point) 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #3** below)



HOW TO

SETUP INSTRUCTIONS

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- 1 Open all window shades/coverings and position the food near a window.
- 2 Aim the center focus point at the food, half-press the shutter button to lock focus and fully press to shoot.
- 3 If the food is too bright, rotate the *main dial* two clicks to the **right**. If the food is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- 4 If the *shutter speed* drops below 1/80, then increase the *ISO* and position the food near more natural light.
- 5 If the color of the food looks too warm, set the *White Balance* to **Tungsten** or **Fluorescent** (see quick reference  for instructions) to cool it down.



PRODUCTS (DAYTIME - OUTDOORS)

INITIAL SETTINGS


CAMERATIPS.COM/T6

- On the lens, adjust the *Zoom* to **35mm**
- Enable *Manual Mode* (**M**) 
- Set the *Aperture* to **f/8** 
- Set the *ISO* to **100** 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Manual Selection** (center focus point) 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #4** below)



SETUP INSTRUCTIONS

©MOOSE'S CAMERA TIPS

- 1 A tripod is required for optimum image quality and sharpness. When using a tripod, disable image stabilization by switching *Stabilizer* to **OFF**.
- 2 Place the product on a white surface, under some shade to avoid bright highlights and harsh shadows. If you can't find any shade, rig a white bed sheet between the sun and the product to soften the direct sunlight.
- 3 Aim the center focus point at the product, half-press the shutter button to lock focus and fully press to shoot.
- 4 If the product is too bright, rotate the *main dial* two clicks to the **right**. If the product is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- 5 If the color of the product looks too cool, set the *White Balance* to **Cloudy** or **Shade** (see quick reference  for instructions) to warm it up.



PRODUCTS (DAYTIME - INDOORS)

INITIAL SETTINGS

CAMERATIPS.COM/T6

- On the lens, adjust the *Zoom* to **35mm**
- Enable *Manual Mode* (**M**)
- Set the *Aperture* to **f/8**
- Set the *ISO* to **100**
- Set the *AF Operation* to **One Shot**
- Set the *AF Point* to **Manual Selection** (center focus point)
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #4** below)



SETUP INSTRUCTIONS

©MOOSE'S CAMERA TIPS







- 1 A tripod is required for optimum image quality and sharpness. When using a tripod, disable image stabilization by switching *Stabilizer* to **OFF**.
- 2 Place the product on a white surface near a window. Use portable work lights with daylight bulbs to brighten the area around the product.
- 3 Aim the center focus point at the product, half-press the shutter button to lock focus and fully press to shoot.
- 4 If the product is too bright, rotate the *main dial* two clicks to the **right**. If the product is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.
- 5 If the color of the product looks too warm, set the *White Balance* to **Tungsten** or **Fluorescent** (see quick reference for instructions) to cool it down.



FLOWERS / PLANTS

INITIAL SETTINGS

CAMERATIPS.COM/T6


- On the lens, adjust the *Zoom* to **18mm**
- Enable *Aperture Priority Mode* (**Av**) 
- Set the *Aperture* to **f/3.5** 
- Set the *ISO* to **AUTO** 
- Set the *Metering Mode* to **Evaluative** 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Manual Selection** (center focus point) 



HOW TO

SETUP INSTRUCTIONS

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- 1 The best time to shoot is just after sunrise or just before sunset.
- 2 Zoom in to get a closer perspective of the flower/plant.
- 3 Aim the center focus point at the flower/plant, half-press the shutter button to lock focus and fully press to shoot.
- 4 If the flower/plant is too bright, hold the (+/-) *button* and rotate the *main dial* two clicks to the **left**. If the flower/plant is too dark, hold the (+/-) *button* and rotate the *main dial* two clicks to the **right**. Take another shot and repeat this step if needed.
- 5 If you have trouble focusing, back up a bit and try again.
- 6 To boost color and contrast, set the *Picture Style* to **Landscape** (see quick reference  for instructions).



SUNSET / SUNRISE

INITIAL SETTINGS

CAMERATIPS.COM/T6

- Enable *Aperture Priority Mode* (**Av**)
- Set the *Aperture* to **f/8**
- Set the *ISO* to **100**
- Set the *Metering Mode* to **Evaluative**
- Set the *AF Operation* to **One Shot**
- Set the *AF Point* to **Automatic Selection**



SETUP INSTRUCTIONS

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- 1 Aim the camera upwards, filling the entire frame with the sky.
- 2 Half-press and hold the shutter button to lock focus and exposure.
- 3 Continuing to half-press the shutter button, aim the camera at the scene, then fully press the shutter button to take the shot.
- 4 To boost color and contrast, set the *Picture Style* to **Landscape** (see quick reference for instructions).
- 5 For increased sky detail and less glare, use a **Circular Polarizer** filter.



LANDSCAPE / ARCHITECTURE

INITIAL SETTINGS

CAMERATIPS.COM/T6

- Enable *Aperture Priority Mode* (**Av**) 📷
- Set the *Aperture* to **f/11** 📷
- Set the *ISO* to **100** 📷
- Set the *Metering Mode* to **Evaluative** 📷
- Set the *AF Operation* to **One Shot** 📷
- Set the *AF Point* to **Automatic Selection** 📷
- Set the *Drive Mode* to **Self-timer: 2 sec** 📷



HOW TO

SETUP INSTRUCTIONS

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- 1 A tripod is required for optimum image quality and sharpness. When using a tripod, disable image stabilization by switching *Stabilizer* to **OFF**.
- 2 The best time to shoot is around sunrise and sunset. Avoid midday.
- 3 Aim the camera, half-press the shutter button to focus and fully press to start the self-timer. Then quickly remove your hands for the shot.
- 4 If the scene is too bright, hold the (+/-) *button* and rotate the *main dial* two clicks to the **left**. If the scene is too dark, hold the (+/-) *button* and rotate the *main dial* two clicks to the **right**. Take another shot and repeat this step if needed.
- 5 To boost color and contrast, set the *Picture Style* to **Landscape** (see quick reference 📷 for instructions).
- 6 For deeper blue skies and less glare, use a **Circular Polarizer** filter.

HOME EXTERIORS (REAL ESTATE)

INITIAL SETTINGS


CAMERATIPS.COM/T6

- Enable *Aperture Priority Mode* (**Av**) 
- Set the *Aperture* to **f/8** 
- Set the *ISO* to **100** 
- Set the *Metering Mode* to **Evaluative** 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Automatic Selection** 
- Set the *Drive Mode* to **Self-timer: 2 sec** 



SETUP INSTRUCTIONS

©MOOSE'S CAMERA TIPS







- 1 A tripod is required for optimum image quality and sharpness. When using a tripod, disable image stabilization by switching *Stabilizer* to **OFF**.
- 2 The best time to shoot is around sunrise and sunset. Avoid midday.
- 3 Aim the camera, half-press the shutter button to focus and fully press to start the self-timer. Then quickly remove your hands for the shot.
- 4 If the home is too bright, hold the (+/-) *button* and rotate the *main dial* two clicks to the **left**. If the home is too dark, hold the (+/-) *button* and rotate the *main dial* two clicks to the **right**. Take another shot and repeat this step if needed.
- 5 To boost color and contrast, set the *Picture Style* to **Landscape** (see quick reference  for instructions).
- 6 For deeper blue skies and less glare, use a **Circular Polarizer** filter.



HOME INTERIORS (REAL ESTATE)

INITIAL SETTINGS

CAMERATIPS.COM/T6

- Enable *Manual Mode* (**M**) 
- Set the *Aperture* to **f/8** 
- Set the *ISO* to **100** 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Automatic Selection** 
- Set the *Drive Mode* to **Self-timer: 2 sec** 
- Adjust the *Shutter Speed* to fine-tune brightness (see **step #5** below)



SETUP INSTRUCTIONS

©MOOSE'S CAMERA TIPS

- 1 A tripod is required for optimum image quality and sharpness. When using a tripod, disable image stabilization by switching *Stabilizer* to **OFF**.
- 2 Schedule the shoot just before sunrise or just after sunset to balance out the light between the interior space and the outdoor environment.
- 3 Turn on every light in the house, open all window shades/coverings and use portable work lights with daylight bulbs to brighten dimly lit areas.
- 4 Aim the camera, half-press the shutter button to focus and fully press to start the self-timer. Then quickly remove your hands for the shot.
- 5 If the interior is too bright, rotate the *main dial* two clicks to the **right**. If the interior is too dark, rotate the *main dial* two clicks to the **left**. Take another shot and repeat this step if needed.



FIREWORKS / LIGHTNING

INITIAL SETTINGS

CAMERATIPS.COM/T6

- Enable *Manual Mode* (**M**) 📷
- Set the *Aperture* to **f/8** 📷
- Set the *Shutter Speed* to **10" sec** (fireworks) or **30" sec** (lightning) 📷
- Set the *ISO* to **100** 📷
- Set the *AF Operation* to **One Shot** 📷
- Set the *AF Point* to **Manual Selection** (center focus point) 📷



HOW TO

SETUP INSTRUCTIONS

©MOOSE'S CAMERA TIPS








- 1 A tripod is required for optimum image quality and sharpness. When using a tripod, disable image stabilization by switching *Stabilizer* to **OFF**.
- 2 Aim the center focus point at a contrasty subject (moon, street light, etc), then half-press the shutter button to focus.
- 3 On the lens, switch *AF/MF* to **MF** to lock the focus in place.
- 4 Aim the camera at the sky, fully press the shutter button to start the self-timer, then quickly remove your hands for the shot.
- 5 Wait 10-30 seconds for the shutter mechanism to click back into place before placing your hands back on the camera.
- 6 To brighten the sky, raise the *ISO*.



STARS / GALAXIES / NORTHERN LIGHTS

INITIAL SETTINGS

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- On the lens, adjust the *Zoom* to **18mm**
- Enable *Manual Mode* (M) 
- Set the *Aperture* to **f/3.5** 
- Set the *Shutter Speed* to **20" seconds** 
- Set the *ISO* to **3200** 
- Set the *AF Operation* to **One Shot** 
- Set the *AF Point* to **Manual Selection** (center focus point) 
- Set the *Drive Mode* to **Self-timer: 2 sec** 



HOW TO

SETUP INSTRUCTIONS

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- 1 A tripod is required for optimum image quality and sharpness. When using a tripod, disable image stabilization by switching *Stabilizer* to **OFF**.
- 2 Aim the center focus point at a contrasty subject (moon, street light, etc), then half-press the shutter button to focus.
- 3 On the lens, switch *AF/MF* to **MF** to lock the focus in place.
- 4 Aim the camera at the sky, fully press the shutter button to start the self-timer, then quickly remove your hands for the shot.
- 5 Wait 30 seconds for the shutter mechanism to click back into place before placing your hands back on the camera.
- 6 To brighten the sky, raise the *ISO*.



WATERFALL / STREAM

INITIAL SETTINGS

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- Enable *Aperture Priority Mode* (**Av**)
- Set the *Aperture* to **f/22**
- Set the *ISO* to **100**
- Set the *Metering Mode* to **Evaluative**
- Set the *AF Operation* to **One Shot**
- Set the *AF Point* to **Automatic Selection**
- Set the *Drive Mode* to **Self-timer: 2 sec**



HOW TO

SETUP INSTRUCTIONS

©MOOSE'S CAMERA TIPS

- 1 A tripod is required for optimum image quality and sharpness. When using a tripod, disable image stabilization by switching *Stabilizer* to **OFF**.
- 2 The best time to shoot is around sunrise and sunset. Avoid midday.
- 3 Aim the camera, half-press the shutter button to focus and fully press to start the self-timer. Then quickly remove your hands for the shot.
- 4 Wait for the shutter mechanism to click back into place before placing your hands back on the camera.
- 5 To enhance the smoothing effect of fast moving water in broad daylight, use a **0.9 Neutral Density (ND)** filter.
- 6 To boost color and contrast, set the *Picture Style* to **Landscape** (see quick reference for instructions).



QUICK REFERENCE

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APERTURE PRIORITY MODE: Set the *mode dial* to **Av** ▶ rotate the *main dial* to the **left** for a lower aperture f-number and to the **right** for a higher aperture f-number

SHUTTER PRIORITY MODE: Set the *mode dial* to **Tv** ▶ rotate the *main dial* to the **left** for a slower shutter speed and to the **right** for a faster shutter speed


MANUAL MODE: Set the *mode dial* to **M** ▶ to adjust shutter speed, rotate the *main dial* ▶ to adjust aperture, hold (+/-) button, then rotate the *main dial*

ISO: *ISO* button ▶ select an **ISO value**

AUTO ISO: *ISO* button ▶ select **AUTO**

METERING: **MENU** button ▶ *2nd Shooting Menu* ▶ select *Metering* ▶ select **Evaluative**

AF OPERATION: **AF** button ▶ select **One Shot** or **AI Servo**

AF POINT:  button ▶ press **SET** button to toggle *Automatic* or *Manual Selection* ▶ use the *cross keys* to select a focus point

CONTINUOUS:  button ▶ select **Continuous Shooting**

SELF-TIMER:  button ▶ select **Self-timer: 2 sec**

WHITE BALANCE: **WB** button ▶ select **Auto, Shade, Cloudy, Tungsten** or **Fluorescent**

PICTURE STYLE: **MENU** button ▶ *2nd Shooting Menu* ▶ select *Picture Style* ▶ select **Standard, Portrait** or **Landscape**